

MS. HOLMES AND MS. WATSON - APT. #2B

BY KATE HAMILL

Cheerfully Desecrating the Stories of Sir Arthur Conan Doyle



DIRECTED BY LAURIE THOMAS



LAURIE THOMAS*^ (Director) is co-founder and co-artistic chair of FUSION. She is a director, actor, and writer. Her professional credits for acting and directing include work at Berkeley Shakespeare Festival, Theater Rhinoceros, Alice B. Theatre, Book-It Repertory Theatre, Samuel French Off Off Broadway Festival, Northwest Asian American Theatre, On the Boards, A Contemporary Theatre, Southwest Repertory Theatre, The Provincetown Tennessee Williams Festival,

Berkeley Stage Company, The Empty Space, and Bay Area Playwrights Festival. Her most recent work has been directing the staged reading *Speak Truth to Power* at the ABQ Museum as well as the mainstage production of Tennessee Williams' *The Two-Character Play*.



JACQUELINE REID*^ is a founding member of FUSION. Lead roles include *The Two-Character Play*, *A Doll's House, Part 2*, *The Moors*, *Heisenberg*, *Old Times*, *The Country House*, *The 39 Steps*, *The Homecoming*, *Annapurna*, *The Other Place*, *Humble Boy*, *Clybourne Park*, *Other Desert Cities*, *Time Stands Still*, *Once in a Lifetime*, *God of Carnage*, *August: Osage County*, *A Lovely Sunday for Creve Coeur*, *How the Other Half Loves*, *Parlour Song*, *Suddenly Last*

Summer, *Private Lives*, *Hedda Gabler*, *The Glass Menagerie*, *A Streetcar Named Desire*, *Closer*, and *Cat on a Hot TinRoof*. She is a graduate of the North Carolina School of the Arts.



TIFFANY COLE joined the FUSION family when she performed in *Campaigns*, *Chainsaws*, and *Chocolate Milk* in *The Seven Short Works Festival*. Tiffany's favorite theatre credits include her "hauntingly vivacious" turn as Fefu in *Fefu and Her Friends* (Charles McNulty's 'Top 10 [National] Productions of 2019' at the Odyssey Theatre), the award-winning productions of *Punch & Judy* (LA Drama Critic's Circle) and *Very Still & Hard to See* (LA Weekly Award), as

well as the "perfectly enraged" titular role in *Electra*. A former faculty member at the USC School of Dramatic Arts, her notable film-work includes *Sharknado* (you read that correctly!) and *The Last Girl*, as well as *True Blue* and *Park 33*, both currently in the festival circuit, and *SOS-Paperclip*, a short film that she co-wrote and directed.

MS. HOLMES AND MS. WATSON - Apt. 2B was commissioned by and received its World Premiere produced by Kansas City Repertory Theatre; Stuart Carden, Artistic Director; Angela Gieras, Executive Director. Developed in the JAW: New Works Festival at Portland Center Stage; Marisa Wolf; Artistic Director; Cynthia Furhman, Managing Director.

MS. HOLMES AND MS. WATSON - Apt. 2B is presented through special arrangement with TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com



KANE DISTLER has appeared on the FUSION stage in *The Seven*, *The 2nd Seven*, *The NM Seven*, *Hotel Cassiopeia*, and *The Real Inspector Hound*. He performed in Port 66's monthly melodrama, *Feral, Minnesota*. Kane studied stage management at UNCW while working as a technician and stage manager in both North Carolina and Maryland. Alongside his career, he returned to the stage in 2016 as Jason/Tyrone in UNCW's production of *Hand to God*

and as Deidre in *Good Kids*. He has also appeared on screen as Mr. J in Vera Drew's indie feature film, *The People's Joker*, which premiered at the 2022 Toronto International Film Festival. On other Albuquerque stages, Kane has appeared in Tricklock Company's *Strange as it Seems*; Duke City Repertory Theatre's *No Holds Bard* (2020) and *Bard Crawl: A Midsummer Night's Dream* (2023); and UNM's *Linnel Festival of New Plays* (2022–23).



WENDY SCOTT is delighted to be joining FUSION on the main stage! Wendy has performed in *The Seven* for eleven years, and further productions with FUSION include *The Moors*, *August: Osage County*, *How the Other Half Loves*, and *Death of a Salesman*. Wendy is a BFA graduate of the UNM Theatre Arts Program and has completed her studies as a pastry chef at the Seattle Culinary Academy. Her film and TV credits include *Better Call Saul*, *Breaking Bad*, *Duality*, *M v W*,

and *Dead Billy*. Wendy works in the Rio Rancho Public Schools as a teaching artist and project manager with The Santa Fe Opera's ALTO program.

KATE HAMILL (Playwright) is an award-winning NYC-based actor/playwright. She is deeply passionate about creating new feminist, female-centered classics, both in new plays and in adaptation: stories that center around complicated women. Her work as a playwright celebrates theatricality, often features absurdity, and closely examines social and gender issues - as well as the timeless struggle to reconcile conscience / identity with social pressures. As an actor, she tends to play truth-tellers, oddballs, and misfits. Kate was named 2017's Playwright of the Year by the Wall Street Journal. She has been one of the 10 most-produced playwrights in the country, 3 seasons running (2017-2020); in both 2017-2018 and 2018-2019, she wrote two of the top 10 most produced plays in the U.S.; many of her plays have been produced internationally.

* Member, Actors' Equity Association

^ Associate Member of the Society of Stage Directors and Choreographers



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

DIRECTOR.....Laurie Thomas*^

CAST

Sherlock Holmes.....Jacqueline Reid*^
Dr. Joan Watson.....Wendy Scott
Irene Adler / Mrs. Hudson / Mrs. Drebber.....Tiffany Cole
Moriarty / Lestrade / Elliot Monk.....Kane Distler

DESIGNERS & CREW

Producer.....Dennis Gromelski*
Production Stage Manager.....Alicia Donz *
Scenic & Lighting Design.....Richard K. Hogle
Properties Master.....Robyn Phillips
Costume Design.....Kc Kelley
Sound Design.....Chad Scheer
Master Carpenter/Scenic Artist.....Dave Weirdly
Front of House.....Dedra Aguilar
Stage Crew....Ana Aparicio, Athenx Selena Lindlan, & fen root
Board Operator.....Sage Simpson
Communications Director.....Leah Livingston




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I have answers."*




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